THOMASBELAIR.COM
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THOMAS BELAIR
+33 (0)6 75 40 84 96

MOTHER TONGUE
FLUENT

AUTHENTIC FILMAHOLIC, OBSESSED WITH IMAGES, WITH THE WAY THEY TALK TO EACH OTHER TO REACH THE AUDIENCE. DRIVEN BY HIS PASSION AND HIS NEED TO STIMULATE HIS CREATIVITY IN ORDER TO TURN AN ARTISTIC EXPERIENCE INTO A HUMAN ADVENTURE.

Adobe Creative Cloud | Final Cut Pro 7 | Final Cut Pro X | Storyboard Pro

+ DCP Creation

PROFILE

- **Great knowledge** of all the steps of the creative process in an audiovisual environment.
- Performs well **under pressure** in a changing environment with **proven results**.
- Ability to **lead and discuss within a team** to improve the quality of the production.
- Demonstrates verbal and written **communication skills** by prioritizing and multi-tasking.
- Well-organized with the aptitude to **schedule tasks and solve problems**.
- Creative, detail-oriented, mature, enthusiastic and very reliable with a **positive energy**.

EDUCATION

Licence Professionnelle “Techniques & Activités de l’Image et du Son”
(Professional Degree in Audiovisual & Postproduction)
ANGOULÊME, FRANCE - 2010

Diplôme universitaire “Services & Réseaux de Communication”
(Technological University Diploma of Communication and Network Services)
ANGOULÊME, FRANCE - 2008

PROFESSIONAL EXPERIENCE

FILMS

Josep FEATURE - 2020 - 75'
2020 CANNES FILM FESTIVAL, OFFICIAL SELECTION
2021 WINNER OF CÉSAR AWARD FOR BEST ANIMATED FILM

The Bears' Famous Invasion of Sicily FEATURE - 2019 - 80'
ASSISTANT EDITOR OF SOPHIE REINE
2019 CANNES FILM FESTIVAL, OFFICIAL SELECTION "UN CERTAIN REGARD"
2020 NOMINATED FOR CÉSAR AWARD FOR BEST ANIMATED FILM

My Life in Versailles SHORT - 2019 - 30'`

Moomins on the Riviera FEATURE - 2015 - 80'

Le Salsifis du Bengale et autres poèmes de Robert Desnos FEATURE 2015 - 42'

TELEVISION SERIES

Splinter Cell: Deathwatch 2025 - 8x20'

LEGO Ninjago Legends: Monstruosity 2025 - 3x5'

Brazen 2020 - 30x3'

Boris SEASON 3 2019 - 26x7' SEASON 2 2015 - 26x3'

Junior, Hats off to bright idea 2017 - 39x5'

Raven, the Little Rascal 2017 - 52x12'

Lassie 2011/2014 - 26x22'

Drop the LOL WEB SERIES, IN PRODUCTION

MOVIE TRAILERS

Moomins on the Riviera 2015 - EUROPEAN TRAILER

La Course du Siècle 2015 - FRENCH TRAILER

Disneynature TV 2014 - BARKER CHANNEL

KOC Dynamite 2014 - WEB TRAILER

TEACHING

Editing lecturer at EMCA (Ecole des Métiers du Cinéma d'Animation - Animation Film School), a 2D/3D animation school based in Angoulême, France.

DIRECTING EFFORTS

Top Forme 2017 - TV COMMERCIAL

Vérandas Socover 2014 - TV COMMERCIAL

- REFERENCES AVALAIBLE UPON REQUEST -

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